



**Operating within the gallery at
FARSIDE 288 James St. North**

Venue Information

- ✦ B.SIDE is the gallery and event space within FARSIDE which is a local bar on James Street North in Hamilton.
- ✦ Our standing capacity is 40-50 people. Our seated capacity is 30 people.
- ✦ B.SIDE operates as a stand-alone space with it's own sound system. It is located at the back of FARSIDE, and there is an outdoor patio, for Farside, also connected to the space.
- ✦ There are no performances allowed outside on the patio at any time.
- ✦ We are a 19+ venue, no exceptions
- ✦ We have 1 step down into the venue. While FARSIDE is wheelchair accessible, B.SIDE is not. We are working to improve this. In the meantime, people with mobility needs may enter the venue through the back alley and the outdoor back patio. Staff can escort people to the alley entrance. We have washrooms on the main floor that are wheelchair friendly.
- ✦ We hope people of all genders, abilities, ages, cultures and sexualities feel welcome here. As such, any form of discrimination will not be tolerated. This can include, but is not limited to: Racist, sexist, homophobic, transphobic, fatphobic or ableist comments, Sexual harassment or bullying.
- ✦ All staff are trained in dealing with emergency situations, and creating safer spaces. We maintain this to the best of our ability, and have a naloxone kit on-site.
- ✦ **Because we are a DIY venue, we have strict policies that must be adhered to.** **Breaking any of these policies means you will not be able to book B.SIDE for any future shows.** These policies are in consideration for our neighbours, other bookers and bands, our staff and the visual artists exhibiting in the space.

Our Policies

- ✦ All shows start at 9pm . No exceptions
- ✦ You must leave the space as you found it. Take a picture before you start setting up to ensure you remember how to put things back. Your re-set will be inspected with the staff at the end of your show.
- ✦ DJs or music played between sets must be at a drop in volume from the performances. This is to provide relief for our neighbours.
- ✦ The patio exit is for load-in load out only. There is to be no smoking or drinking in the alley
- ✦ Shows are finished by midnight
- ✦ You must report any damaged or broken equipment to the bartender
- ✦ All of your gear must be removed at the end of the show. We do not hold equipment for pick up the following day

Booking Request Policy

- ✦ Email our booker at TheBSIDEhamilton@gmail.com
- ✦ We generally book shows two months in advance
- ✦ We only book full shows, we do not assemble bands to be on the same bill
- ✦ There is no rental fee for booking a show. There is no commission taken on ticket or door sales.
- ✦ If you are interested in hosting your own show, we require the full lineup (with links) in order to offer dates
- ✦ Please include relevant listenable links (bandcamp, Soundcloud, youtube, Spotify)
- ✦ You may request a specific date, however it is up to the discretion of our booker to figure out where it best fits in our programming
- ✦ Any passing on shows/acts is up to the discretion of our booker and is without prejudice
- ✦ We prioritize talent and creativity over “having a good draw” but please let us know how many people you do realistically draw.
- ✦ We're very proud of our eclectic bookings. However, there are some genres that do not work well at our venue. We do not book thrash, aggressive punk or acoustic folk.
- ✦ We are a gallery space first. The exhibiting visual artist has the right to deny or allow a music performance during their exhibition.
- ✦ Please share how you discovered us, we're always curious!

Load in and Sound Check

- ✦ There is no backline at B.SIDE (drums and amps)
- ✦ We have a some a basic sound system set up including: 12 channel sound board . 2 speakers with stands, 1 small monitor and 1 subwoofer (specs below)
- ✦ **You must provide your own sound tech.** It's advisable that you [review the sound board manual](#). (link has manual and features)
- ✦ Due to limited storage we encourage acts to share gear
- ✦ Load-in is between 6pm and 8pm
- ✦ Sound check must be finished by 9pm so the show can begin
- ✦ All gear must be loaded out by the end of the night.
- ✦ We are not responsible for lost or stolen gear.

Live Music Payment

- ✦ We do not charge a rental fee for live music during our regular hours of operation
- ✦ If you are charging cover at the door, please consider adding a PWYC option
- ✦ you are responsible for providing someone to collect cover charge for you.
- ✦ We do not provide a change float for your cover charge
- ✦ Each performer receives ONE drink ticket, which is good for draught, cans \$7.50 and under, non-alcoholic drinks and mixed drinks.
- ✦ Drink tickets are handed out **AFTER** set-up is completed.

Show Information

- ✦ We open at 6pm, but “Doors” should be advertised as a half hour before the first act.
- ✦ “Doors” are when you can start charging cover.
- ✦ All shows MUST begin at 9pm so ‘doors’ are at 8:30pm. We appreciate you helping to spread the word that every show at B.SIDE starts at 9pm. Consistency is key.
- ✦ The door person should stop charging cover when the last band/act is two songs into their set. But use your own discretion.
- ✦ B.SIDE also serves as the thoroughfare to the Farside Patio. The door person should use their discretion when charging cover to decide who is there for the show, and who just wants the patio.
- ✦ Stage/venue decoration is possible if you discuss this in advance

DJs

- ✦ We do not book DJ/Dance nights

Promotion

- ✦ We want to help you promote your show. We believe that beautiful posters, social media, online advertising and engaging content are the best ways to promote.
- ✦ If you're able to create a poster (and get it to our booker at least 6 weeks before your show), we will pay for the cost of printing the posters.
- ✦ If you would like a poster for your show, but don't have the resources to make one, we can try to find an artist for you.
- ✦ When you're putting on a show at B.SIDE, we expect that you will actively promote your event among your friends and fans. If you need any guidance on how best to do so, please talk to our booker
- ✦ If you add FARSIDE or B.SIDE as a contributor on Instagram we will share and help promote

In-House Gear & Equipment

FOH Console - 12 channel ProFX 12v3

Main Speakers - 2 x Powered Thrash Mackie 212 1300W

Sub woofer - Yorkville LS701P (720 Watts Program)

Monitors - 1 Yorkville NX55P (1000 watts Program)

Mics - 1 corded, 2 wireless

Stage Power - 2x 15A ~110VAC on North wall, 2x15A ~110VAC on South wall)

Cables for the equipment listed above

Projections and Projector

- ✦ We do not have a projector or a projector screen, if you wish to bring your own please ask our booker in advance. It may interfere with the art on display.

Lighting & Special effects

- ✦ We have 2 portable stage “spot lights” and 1 decorative, coloured rope light
- ✦ None of our performance lights are currently fixed in place
- ✦ You are welcome to bring your own lighting
- ✦ If your show creatively relies on fog, please inform the booker in advance, and the bartender the night of your show
- ✦ You are welcome to bring additional lights, disco balls, lasers etc. these should be clamped onto the steel structural beams in the roof and not screwed into the wood ceiling or walls
- ✦ No fire or pyrotechnics are allowed at anytime, and will result in immediate expulsion from the venue
- ✦ If you wish to use a strobe light, you must place a notice on the front door of the venue notifying guests that a strobe light will be used

Parking & Load-in/out

- ✦ FARSIDE is located in a loading zone
- ✦ You can park for 20 minutes in the loading zone, in front of the venue while loading gear into and out of the venue. Alternatively you can load in from the back alley off of Barton. You CANNOT block this alley as it is used often by many people
- ✦ Parking in the BMO lot across the street is allowed until midnight.
- ✦ paid street parking is allowed until 3am
- ✦ After loading out, check in with the staff and they will review your re-set with you

Layout and Description

- ✦ B.SIDE is an open concept space with epoxy concrete floors, raw pine ceiling, and white cinderblock walls
- ✦ There is track lighting in the ceiling for illuminating the art and for ambient light
- ✦ There is a “fresh air” HVAC unit in the ceiling. We advise using it for busier shows. It is powered by a breaker on the electrical panel in the room
- ✦ Sound does travel outside of B.SIDE through the ceiling and through the patio door. Be mindful of this with your speaker placement and volume levels
- ✦ See attached drawing below for dimensions and suggested set-up areas

